

# SARAH DIVER

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## EDUCATION

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**Columbia University** New York, NY  
*M.A. in Modern Art: Critical and Curatorial Studies* 2016

**University of Colorado Boulder** Boulder, CO  
*B.A. in Chemistry, Art History, and Studio Art* 2013

## PROFESSIONAL EXPERIENCE

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**AI Writing Specialist/Contributor** Remote  
Outlier.ai (Scale AI) 2024 – present

- Engineered prompts for large language models (LLMs) for Meta AI and ChatGPT, among other clients; developed and refined prompts to stump Gen AI models for improved performance
- Wrote content to train LLMs for improved tone, style, and factuality from fictional storytelling to social media posts
- Assessed real user interactions with Gen AI models for quality and narrative flow; developed and implemented rubrics to enhance product performance based on user feedback

**Sponsored Content Writer** Portland, OR  
Here Is Oregon/OregonLive, *The Oregonian* 2022 – present

- Strategized and collaborated with clients to create compelling stories that supported defined marketing goals
- Wrote brand storyteller articles, including social media copy and headlines, in accordance with clients' needs
- Worked with over 60 organizations state-wide in a variety of industries to develop over 100 online articles

**Freelance Writer** Portland, OR  
*Trails Magazine, Variable West, Art&About, Critical Conversations*, among others 2016 – present

- Wrote and edited original articles ranging in topic for online and print distribution
- Delivered quality articles in a timely manner, successfully juggling multiple clients at once

**Director of Research and Engagement** Portland, OR  
Jordan Schnitzer Family Foundation 2020 – 2022

- Managed the production of visual and multimodal content initiatives that supported a nation-wide traveling exhibition program from concept to execution
- Wrote for, edited, and executed audio, video, and digital marketing assets ranging from website content, press releases, and social media posts to short educational films
- Created editorial guidelines and frameworks for all content-related projects

**Curatorial Assistant** New York, NY  
Storm King Art Center 2016 – 2020

- Produced, wrote, and edited all content for special exhibitions, including physical assets, like printed ephemera, in addition to digital assets, like branded websites, short films, social media posts, and e-blast newsletters
- Collaborated with developers and key stakeholders to design cloud-based collection management software and public-facing website to support oral history archival project; produced online videos and audio for digital distribution
- Acted as a lead project manager for special exhibitions; oversaw the creation of projects from concept to execution, including the fabrication and installation large-scale permanent sculpture and indoor and outdoor temporary exhibitions
- Represented the organization through public programs and as a liaison for donors, the board, and committees

**Consulting Curator and Writer** New York, NY  
International Print Center New York 2015

- Wrote, edited, and published curatorial essay for favorably reviewed exhibition of contemporary indigenous prints, *Weaving Past into Present: Experiments in Contemporary Native American Printmaking*
- Researched artists, conducted studio visits, and selected works for the exhibition; managed installation of works of art and collaborated with artists

**Curatorial Assistant** Boulder, CO  
CU Art Museum 2013 – 2014

- Managed interns and assigned daily tasks; maintained gallery spaces
- Researched, wrote, and edited published materials for exhibitions: labels, brochure materials, and press releases
- Maintained museum's website and social media; oversaw promotional print and online marketing

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## SELECT PUBLICATIONS

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(forthcoming) "Open for Business: in defense of Portland's small artist-run exhibition spaces," *Revolution: A Publication of the Ford Family Foundation's Visual Arts Program*, Critical Conversations, University of Oregon's Center for Art Research, 2026. [commissioned essay for print and online]

"A space for all: Just Playin' Around at the Jordan Schnitzer Museum of Art at Portland State University," *Variable West*, May 12, 2025.

"Finding signals in the noise: Waste Scenes at Oregon Contemporary in Portland," *Variable West*, March 12, 2025.

"Biennial as an Act of Love: the seventh Oregon Artists' Biennial," *Variable West*, September 12, 2024. [online exhibition review]

"Jovencio de la Paz: Diderens and Redactions," *Noon: A Publication of the Ford Family Foundation's Visual Arts Program*, Critical Conversations, University of Oregon's Center for Art Research, 2023. [print and online]

"An Archive for End Times: Invisible Labor in Taryn Tomasello's 'As Long As It Doesn't Spread.'" *Variable West*, January 27, 2022. [online exhibition review]

"Fool's Gold: Jodie Cavalier," *Art&About*, July 18, 2022. [online exhibition review]

*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*. 1st ed. Portland, Oregon: Jordan Schnitzer Family Foundation, 2021. [printed book with additional authors]

*Mark Dion: Follies*. 1st ed. New Windsor, NY: Storm King Art Center, 2019. [printed book with additional authors]

*Indicators: Artists on Climate Change*. 1st ed. New Windsor, NY: Storm King Art Center, 2018. [printed book with additional authors]

## OTHER CREATIVE EXPERIENCE

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**Creative Writing Student and Workshop Attendee** 2017 – present  
Sackett Street Writers, Literary Arts, among others

**Writer and Online Presenter** New York, NY  
Denny Dimin Gallery 2020

- Wrote curatorial essay published in the online catalogue for the exhibition, "Scott Anderson: Biotech"
- Moderated online public conversation with artist as part of exhibition programming

**Jury Member** New Windsor, NY  
Shandaken: Projects Artist Residency 2016 – 2019

- Reviewed applications to artist residency at Storm King Art Center and provided a preliminary selection of residents

**Podcast Co-producer** New York, NY  
Wallach Gallery at Columbia University 2016

- Organized project timeline, conducted interviews, and artistically directed podcast in conjunction with exhibition, *MODA Curates: Lines of Flight*

**Panelist** New York, NY  
Works in Progress Lecture Series: "Psycho-Social Places" 2016

- Collaborated artists, Adam Liam Rose, Serra Victoria Bothwell Fels, and Alex Strada on a cross-disciplinary presentation as part of an ongoing cross-departmental lecture series at Columbia University

**Writer and Researcher** New York, NY  
Center for the Study of Race and Ethnicity at Columbia University 2015

- Aided Dr. Elizabeth Hutchinson in researching and writing content for the online component of an exhibition of drawings, *Messages Across Time and Space: Inupiat Drawings from the 1890s*

## INTERNSHIPS

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Whitney Museum of American Art, Inaugural Exhibition Curatorial Intern, New York, NY 2015

Clyfford Still Museum, Curatorial and Conservation Intern, Denver, CO 2012

History Colorado, Education Intern for Capital Project Opening, Denver, CO 2011

Denver Art Museum, Education Intern, Modern and Contemporary Art Department, Denver, CO 2010

Museum of Outdoor Arts, Performance Intern, Design and Build Program, Englewood, CO 2008

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## VOLUNTEER WORK

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### Founder, Leader

She, They, Us: Women and Nonbinary Affinity Group, Mazamas

Portland, OR  
2023 – present

- Raised over \$2,000 and coordinated successful sponsorship of four local businesses for No Man’s Land Film Festival, a women+ adventure and climbing film festival
- Managed volunteer network, hosted monthly events, created leadership roles, and strategized top-down yearly goals
- Organized quarterly updates; developed agenda, collated action items, delegated follow-up tasks
- Maintained contact database and wrote monthly e-newsletters with round-up of activities; promoted events on Slack and social media

## ACADEMIC AWARDS

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2016	Caleb Smith Memorial Fellow, Columbia University This endowed fellowship is awarded annually to support the research of an MA student with the best thesis proposal that uses or develops new <i>in situ</i> digital photographic and documentation techniques that Caleb believed so strongly were an essential part of the art historian’s craft in the 21st century.
2015	Phi Beta Kappa Crisp Fellow (member 2011-2013), University of Colorado Boulder Alpha Chapter of Phi Beta Kappa Awarded to a high-achieving member of Phi Beta Kappa to offset graduate school tuition
2013	Outstanding Undergraduate of the Class, University of Colorado Boulder Awarded to the undergraduate whose academic excellence, rigorous original research, and leadership within the academic community distinguish her as outstanding among her peers
2013	Undergraduate Research Opportunities Program Individual Grant Recipient, University of Colorado Boulder Awarded the maximum grant amount for individual original art historical research at the Clyfford Still Museum; gathered images and transcripts of several primary documents, including diary entries and original drawings; worked with the collections manager and archivist; wrote extensive thesis based on Clyfford Still’s diary entries and works on paper
2010–2013	The Bob Lacher Chemistry Scholarship, University of Colorado Boulder Awarded to a first-year undergraduate who demonstrates exceptional promise in chemistry; covers tuition for the remainder of college
2010–2011	Alumni Association Scholarship University of Colorado Boulder
2009–2013	University of Colorado Dean’s Scholar Awarded to selected students who have been on the Dean’s list two semesters or more in a row

## SKILLS AND INTERESTS

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*Communications Software:* WordPress, Microsoft Office Suite, Google Suite, Adobe Photoshop and InDesign, Constant Contact

*Computer Programming:* Intermediate Python and basic HTML/CSS/Javascript, topics in basic cybersecurity

*Outdoor Certifications:* AIARE 1 Level, Wilderness First Responder (WFR)

*Outdoor Interests:* ice climbing, rock climbing (trad and sport), ski mountaineering, alpinism, multi-day backpacking, scuba diving